

Lola Coleman

Motion Designer

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EDUCATION

Savannah College of Art and Design (SCAD)

Savannah, GA

B.F.A. In Motion Media Design

Film and Media Production Minor

Expected Graduation March 2025

4.0 GPA

School of Visual Arts (SVA)

New York, NY

Motion media program completed August 2019

SKILLS

Software

Adobe Photoshop

Adobe After Effects

Adobe InDesign

Adobe Illustrator

Adobe Premiere Pro

Microsoft Office

Google Suite

Figma

Professional

Organization

Communication

Self-motivation

Time Management

Experimentation

Team Oriented

HONORS

Cum Laude Graduate | June 2021

Distinguished Scholar Scholarship | 2021, 2022, 2023

Dean's List | 2021-2022, 2022-2023

Mary K Warring Scholar | 2019, 2020

Avery Barras Distinguished Scholar | 2021

Anthony Cuneo Multimedia Art Award | May 2021

Battle of the Boards Finalist | October 2022

Project Paradigm Finalist | December 2018

EXPERIENCE

Keen Live, Remote

Motion Designer

May 2021 - August 2023

Conceptualized and organized graphical elements and video sequences for hybrid commercial events.

Visual Media Videography, Savannah, GA

Visual Archiving Assistant

April 2023 - Present

Assisted in organizing footage and naming files following expected conventions. Transcribed interviews and made clip selections from hundreds of hours of video.

Savannah Film Festival, Savannah, GA

Ground Transportation Logistics

October 2023

Coordinated schedules of drivers and festival guests. Continuously communicated transportation issues and flight status of guests with staff.

Savannah Film Festival, Remote

Film Screener Internship

February 2023 - Present

Screened and judged films in preparation for SAVFF 2023 and SAVFF 2024.

PROJECTS

Glowing, Savannah, GA

Assistant Editor

July 2022 - August 2023

Organized, edited, and synced media to audio tracks in preparation for final sequence delivery.

52 Jokers, Hamburg, Germany

Director's Assistant

March 2022 - August 2022

Conceptualized and developed motion sample projections, managed social media platforms, and assisted the director throughout the project's duration.